IMPROV(E) THE OUTCOME

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www.eileen-earnest.com

ACTING IMPROVISATION PHYSICAL COMEDY/CLOWNING DEVISING THEATRE

Fully Customizable Experiences

ACTING

Topics Include:
One-on-one feedback and coaching
Group Collaborative Training
Crafting dynamic and authentic audition monologues
Audition preparation
Actor self care
Building a resume

Previous Workshop Sites: Wright State University, Indiana State University, Dam Good Improvfest, Gatlinburg Improvfest

IMPROVISATION

Topics Include:
Collaborative play
Yes...and
Living in the moment
Building up others
These skills can be adapted to
both performance and life

Previous Improv Workshop Sites:
Wabash College, Wright State
University, ComedySportz
Worldwide Championship, Dam
Good Improvfest, Gatlinburg
Improvfest, Springer SchoolCincinnati, South Gallia Middle
School, OH

PHYSICAL COMEDY/CLOWNING

Topics Include:
Commedia Performance
Physical and Emotional Scenework
Lazzi Bits and Comedic Timing
Creating a Clown Character
Devising Your Own Show

Previous Workshop Sites: Cirque du Soleil: Corteo, Hole in the Wall Gang Camp, CT, ComedySportz Cincinnati, OTRimprov, Ensemble Theatre Company, OH, Healthy Humor Red Nose Docs, alphas comedy collective

DEVISING THEATRE

Topics Include:
Creating Pieces from Ideas
Improv to Sketch
Beat Sheets and Bits
Taking a Show to Fringe

Previous Workshop Sites: Wabash College, OTRimprov, Cincinnati LAB Theatre, Sarasolo Festival

I BUILD THE EXPERIENCE TO FIT YOUR GOALS

Workshops can range from a single two hour session to a multi-day event.

Each workshop is built with your areas of interest and focus in mind.

I can incorporate my own one woman show into the experience.

For more information, contact me at enonpixie@yahoo.com

Visit my website for more about me and my work:

eileen-earnest.com

Eileen is a graduate of the Second City Training Conservatory in Chicago, holds a BFA in Musical Theatre from Ohio Northern University, an Associate of Applied Sciences Degree in Interpreter Training and Sign Language Technology from Cincinnati State, and a Graduate Certificate from the National Academy of Singing and Dramatic Art (NASDA), New Zealand. She performs and teaches all over the country and internationally, using improvisation techniques to enrich artistic endeavors, communication, collaboration, team morale, and mindfulness. She completed the "Train the Trainer" medical improv certification at Northwestern University and now cofacilitates workshops for medical, nursing, and business students on a wide variety of topics and skillsets. She is also Dr. DeLovely, a Red Nose Doc for Cincinnati Children's.